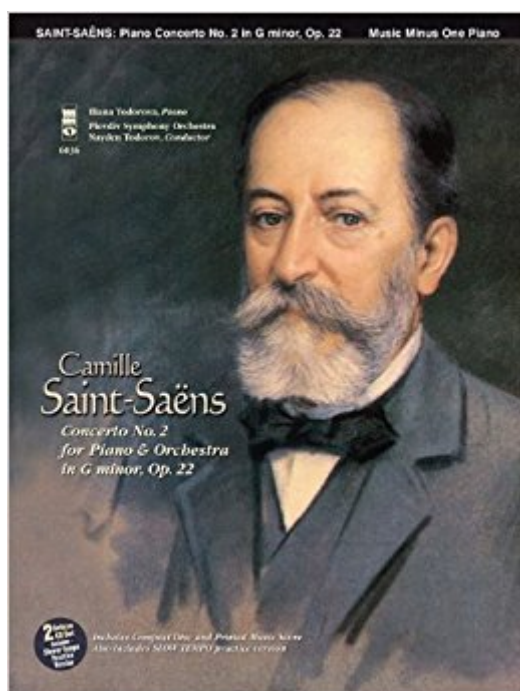


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Saint-Saens Concerto No2 For Piano/Orchecstra In G Minor Op22 Book/2 CD Set



Synopsis

(Music Minus One). Performed by Iliana Todorova, piano Accompaniment: Plovdiv Philharmonic Orchestra Conductor: Nayden Todorov Of Saint-Saens' five great piano concerti, this may be termed the granddaddy of them all; it has remained unflinchingly in the repertoire since its premiere over 100 years ago. Affectionately known as the concerto that 'starts like Bach and ends like Offenbach,' it is an intense and carefully crafted work in the composer's inimitable style, with his trademark orchestrations. A thrilling experience for player and listener alike, this is one of our most requested titles and finally it is yours to accompany! Includes an authoritative, newly engraved music score printed on high-quality ivory paper, featuring fingerings and editorial notes by Iliana Todorova; a digital stereo compact disc featuring a complete performance of the concerto with orchestra and soloist, and a second performance minus you, the soloist; and a second compact disc containing a full-speed version of the complete version as well as a special -20% slow-tempo version of the accompaniment for practice purposes. The concerto is voluminously indexed for your practice and performance convenience.

Book Information

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Customer Reviews

This is a good purchase if you want a nice score with the CD's. It is a horrible purchase if you are expecting fingerings. On the back of the book ". . . edited with copious fingering . . ." To Hal Leonard COPIOUS must now mean just enough to barely exist. They are very few and hard to find. Page 1 (of score) Zero fingerings Page 2 only 7 notes Page 3 Zero fingerings Page 4 1 bars

worth of fingeringsPage 5 ZeroPage 6 One barThe last 14 pages of the first movement have basically ZERO fingerings.Most pages have Zero fingerings

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